1952-2022

MSC @70 YEARS

Creative Economies, Creative Industries

UNCONFERENCE

MSAT, MIST, MSC, MarSU

Presentation by:

Bachelor of Science in Social Work

Contemporary World

A.Y. 2021-2022

GEC 5: Contemporary World
BSSW 1A MSC@70 and Creative Economy, Industry Unconference
BSSW 1B

Contemporary World introduces students to globalization studies as a transdisciplinary field. Globalization is a multifaceted phenomenon can be fully appreciated with the lens of various disciplines of the social sciences, economics, political, technological and cultural studies. As with the many engagement such as National Arts, Literature and Heritage Month during the course of the 2nd semester, the learners were given a chance to be aware of the interconnectedness of peoples and places around the world. Various issues and concerns were taken up such as governance, development, sustainability and the like. Through the specifics of the culture of love through music and dance. It also explored the theme "Pito sa ika-70 anibersaryo of the Marinduque State College. A couple of almost concurrent confab last April, an international conference on "inclusivity and innovations" hosted by the Central Luzon State University vis-à-vis 4th Social Sciences Research about "Transformation, Transition and Transdisciplinarities" both via an online platform. The BS Social Work class decided to give homage to the journey of MSAT to becoming MarSU with the creative economy and industry perspective. How MSC was once Marinduque School of Arts and Trades way back in 1952? When there was only a handful of available courses such as technical vocational like machine shop, carpentry, automotive, dressmaking, technology and home economics, garments., drafting, etc. With the advent of 21st century education, industry 4.0, global citizenship and education for sustainable development, of course the biggest gamechanger is the pandemic of 2019. The MSAT graduates were quite proud of their alma mater and employers sought after them. But to become Marinduque State University, there must be changes, innovation and transformations like say from garments to fashion design, drafting to architecture, food technology to gastronomy or Hotel Restaurant Management and so on.

Dr.Randy T. Nobleza

Director of Sentro ng Wika at Kultura
Teacher for Contemporary World Subject

1952-2022

MSC @ 70 YEARS

CREATIVE ECONOMIES, CREATIVE INDUSTRIES

PROGRAMME

Maturity, Service, Courtesy

OPENING REMARKS:

- **Dr. Randy T. Noblez**
  Director of Sentro ng Wika at Kultura

PANEL 1:

- **Marinduque School of Arts and Trades**

PANEL 2:

- **Marinduque Institute of Science and Technology**

PANEL 3:

- **Marinduque State College**

PANEL 3:

- **Marinduque State University**

PANEL 1: Marinduque School of Arts and Trades

- **Historical Background**
  Jonavel Nilo
  BSSW-1A student
- **Programs**
  Lorie Lyn Meña
  BSSW-1A student
- **Heritage and Buildings**
  Christine Mandia and Cherry Motol
  BSSW-1A students
- **Personalities**
  Jenny Medrano
  BSSW-1A student
- **Students and Uniforms**
  Adelene Maquimot
  BSSW-1A student

PANEL 2: Marinduque Institute of Science and Technology

MIST Expansion

- **Boac Campus (Science and Technology)**
  Mariel Legaspi and France Ivan Flores
  BSSW-1A students
- **Torrijos Campus (Agriculture)**
  Joy Marie Recana and Joy Mercado
  BSSW-1A students
- **Santa Cruz Campus (Education)**
  Mitzi Flora Luci and Ira Mae Sotto
  BSSW-1A students
- **Gasan Campus (Fisheries)**
  Keena Magcamit and Jasmine Sadiwa
  BSSW-1A students

EDITORS FROM PANEL 1 AND 2 :

JHON JACOB MALABANA AND MITZI FLORA LUCI

PANEL 3: Marinduque State College

MSC Campuses

- **Boac Campus**
  1. ***History ofMSC***
  2. ***Mission and Vision***
  3. ***MSC 1992-2019***
  4. ***Dr. randy T. Nobleza- Current Director of Sentro ng Wikang Kultura***

     Rhaflyn Mascareñas and Glenna maigting
     BSSW-1A students
- **Torrijos Campus**
  1. ***1986-2007 Torrijos***
  2. ***Program and Courses***

     FranxineMelendrez and Lina Natal
     BSSW-1A students
- **Santa Cruz Campus**
  1. ***Programs and Courses***

     Via Marie Hirondo and Joncil Ferrera
     BSSW-1A students
- **Gasan Campus**
  1. ***Program and Courses***

     Hershie Malangis
     BSSW-1A student

PANEL 4: Marinduque State University

Impact of Innovation to the MarSU @70 Years of Excllence

- **Overview**
  1. ***Responding to the Growing need of Creative Economy***
  2. ***Creative Economy: The Context, Impact***
  3. ***The Philippine Creative Industries Act***

     Jemwel P.Evarete- BSSW-1A student
- **Historical Background : Converting the MSC into Marindque State University**

  Laira Mabuti
  BSSW-1A student
- ***Technology Advancement: Impact to the Education and Medical Services***

  Jemwel P.Evarete and Arabella Maaño
  BSSW-1A students
- ***Education this Pandemic***

  Kate Irish Basbas, BSSW-1A student
- ***MarSU Expansion***
  1. ***Book Nook and STRASSUC***
  2. ***MARKADUKE Native Pig R&D Program***

     Charlene MaeFriasand Marry Grace Jalotjot
     BSSW-1A students
- ***MSCians Projectsduring Pandemic***

  MArt Dredan Posas, BSSW-1A student

EDITORS FROM PANEL 3 AND 4 :
FRANXINE MELENDREZ AND ARABELLA MAAÑO